


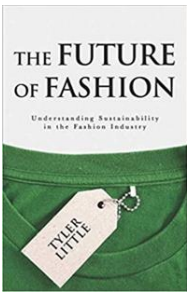





## Key Stage 4

	<p><b>Fabric for Fashion: The Complete Guide: Natural and Man-made Fibres</b></p> <p>Fabric for Fashion: The Complete Guide is the only book specifically for fashion designers to explain the behaviour and properties of different fabrics. Fashion design is largely determined by how the fabrics work, move, feel, and look. The most successful fashion designers are those who understand their materials, who match design skill with technical knowledge.</p>
	<p><b>Vogue: 20th Century Fashion</b></p> <p>Vogue: Twentieth-Century Fashion, a beautifully illustrated, easy-to-follow reference work, outlines the major developments, key figures and looks of each decade.</p>
	<p><b>The Great British Sewing Bee: Sustainable Style</b></p> <p>The companion book to the sixth series of this flagship BBC show, <i>The Great British Sewing Bee: Sustainable Style</i> accompanies sewers at all levels on their creative journey to reduce, reuse and recycle – ultimately creating their own considered closet.</p> <p>Starting with the essentials, sewers will learn how to maintain and care for their sewing machine, find out the secrets to using an overlocker (and what to do if you don't have one) and the key to pattern matching. With a guide that demystifies the fitting process, and with expert sewing tips on making alterations, you'll be able to choose from 27 projects, for both women and men, that will ease you into the world of sustainable sewing.</p>
	<p><b>The Future of Fashion: Understanding Sustainability in the Fashion Industry</b></p> <p>Not many people understand how the current fashion industry is damaging our environment. The Future of Fashion will provide you with the opportunity to uncover this well-kept secret. But, more importantly, The Future of Fashion will show you why there is still hope for the fashion industry and delve deep into (1) the individuals going out and making a difference in the world of sustainable fashion, (2) a host of sustainable fashion topics from innovation to psychology to entrepreneurship, (3) personal accounts and socially-conscious movements from those making waves within the sustainable fashion industry, and (4) more info on the state of the industry.</p>
	<p><b>The Dressmaking Book: A Simplified Guide for Beginners</b></p> <p>In this illustrated guide, nationally acclaimed sewing expert Adele P. Margolis offers easy, step-by-step instructions for how to sew your own dresses. An essential primer for every seamstress, <i>The Dressmaking Book</i> features more than 200 how-to line drawings covering the fundamentals of style and sewing. This complete course includes how to select materials and handle troublesome fabric; alter patterns to fit your needs; sewing machine basics; and types of hand stitching for fine dressmaking.</p> <p>From picking a pattern to finished garment, this book covers everything the novice dressmaker needs to know.</p>



### The Sewing Book New Edition: Over 300 Step-by-Step Techniques

This is your complete guide to sewing absolutely everything, from altering clothes to home decor. Master every sewing technique in the book! Fully illustrated and easy to use, this sewing book covers all the essential skills and techniques for successful hand and machine-sewing. It's a must-have for beginners and expert stitchers alike. Comprehensive step-by-step instructions cover everything from cutting out patterns to making sleeves and stitching hems. Accompanied by close-up photographs, clear instructions, and a glossary of sewing terminology to demystify even the trickiest technique. This book will help you advance from a sewing learner to a seasoned stitcher in no time.



### Star Product Designers

*Star Product Designers* offers an insider's look at the best product designers working today. With the goal of eliminating the need for instruction manuals, every designer in this book endeavours to create products that are user-friendly, efficient, and beautiful. Perfect for both the amateur designer as well as the most accomplished—and anyone else in between—this comprehensive compendium reveals the design process, from concept to finished product, of some of the most innovative products on the market today. Featuring a wealth of concept sketches, profiles of the leading designers and design firms, and gorgeous, full-colour photographs of the products themselves, this book is a must-have for anyone interested in understanding product design and the creative design process.



### Fashion Sketchpad: 420 Figure Templates for Designing Clothes and Building Your Portfolio

Be a fashion designer and create the wardrobe of your dreams The Fashion Sketchpad: This fashion book tool was especially created for aspiring fashion designers who love to sketch clothes but don't have the skills (or the patience!) to draw proportional figures. The Fashion Sketchpad is filled with 420 figure templates or croquis in 20 different fashion-forward poses. Croquis - It rhymes with hokey": A croquis is every fashion designer's secret weapon, and it can be yours with The Fashion Sketchpad. Designers, both aspiring and established, sketch over croquis figures to ensure their creations are proportional on the first try.



### Fashion Sketchbook Male Figure Template

This Fashion Sketchbook with drawn lightly Male Figure Templates allows you to sketch your fashion designs right away without worrying about drawing models. 200+ Male Figure Model (8 Poses) Template pages included. Once you draw on top of the figure templates, the lightly drawn Fashion Male Croquis will fade into the background and leaving your designs on top of the paper.



### Textile Surface Manipulation

*Textile Surface Manipulation* is about developing a diverse variety of textile surface design techniques from personal visual inspiration sources and applying them to your projects. The techniques covered are an assortment of traditional and unconventional methods, from smocking to soldering, and the end products might range from fashion to interiors to textile art. The book encourages the full exploration of visual sources to discover their potential for imagery, texture, structure, and manipulation, supporting readers in the development and creation of their own unique pieces. The purpose of the book is to inspire artists to explore alternative possibilities, to manipulate existing textile surfaces or to create new ones. *Textile Surface Manipulation* will inspire students as well as engaging more experienced artists and makers looking for new inspiration and techniques.



### **Book of Ideas - a journal of creative direction and graphic design - volume 1**

Book of Ideas is just that: an outpouring of what one creative director and designer has discovered from many years working in the strange and endlessly fascinating world of the creative industry.

Sharing advice on everything from inspiration to inbox control, facing your fears, finding happiness in your work, the art of self-promotion and beating creative block. It is also illustrated with some of the most important and resonant portfolio projects. Book of Ideas is an invaluable tool to any creative at any stage in their career.



### **Fibershed**

There is a major disconnect between what we wear and our knowledge of its impact on land, air, water, labour, and human health. Even those who value access to safe, local, nutritious food have largely overlooked the production of fibre, dyes, and the chemistry that forms the backbone of modern textile production. While humans are 100 percent reliant on their second skin, it's common to think little about the biological and human cultural context from which our clothing derives.

Almost a decade ago, weaver and natural dyer Rebecca Burgess developed a project focused on wearing clothing made from fibre grown, woven, and sewn within her bioregion of North Central California. As she began to network with ranchers, farmers, and artisans, she discovered that even in her home community there was ample raw material being grown to support a new regional textile economy with deep roots in climate change prevention and soil restoration. A vision for the future came into focus, combining right livelihoods and a textile system based on economic justice and soil carbon enhancing practices. Burgess saw that we could create viable supply chains of clothing that could become the new standard in a world looking to solve the climate crisis.