

Photography

Recommended Reading List



CHARTERS
— SCHOOL —

Key Stage 4

<p>LEARNING TO SEE CREATIVELY REVISED EDITION <i>Design, Color & Composition in Photography</i> BRYAN PETERSON</p>	<p>Learning to See Creatively Almost everyone can "see" in the conventional sense, but developing photographic vision takes practice. This work helps photographers visualize their work, and the world, in a whole new light. This revised and rewritten guide takes a radical approach to creativity. It explains how it is not some gift only for a few, but actually a skill that can be learned and applied. Using inventive photographs from his own portfolio, the author deconstructs creativity for photographers. He details the basic techniques that went into not only taking a particular photo, but also provides insights on how to improve upon it, so helping readers avoid the visual pitfalls that can lead to dull photographs. This edition features information on digital photography and digital imaging software, as well as a section on colour as a design element.</p>
<p>READ THIS IF YOU WANT TO TAKE GREAT PHOTOGRAPHS OF PEOPLE. HENRY CARROLL</p>	<p>Read this if you want to take great photographs of people No clichés. No cheese. No camera-club jargon. This straight-talking introduction to photographing people is the hotly anticipated follow up to the bestselling Read This if You Want to Take Great Photographs. Ideal for users of any camera with a basic knowledge of a few photo-fundamentals, this book walks you through the essential techniques of photographing people, whether it's on the street, at home or in the studio. Packed with iconic images by acclaimed photographers, it gives you the inspiration and knowhow needed to get out there and take great photographs of friends, family, and everyone else. 50 master photographers including: Richard Avedon, William Klein, Cindy Sherman, Garry Winogrand, Richard Renaldi, William Eggleston, Sebastião Salgado and Henri Cartier-Bresson.</p>
<p>MICHAEL FREEMAN FIFTY PATHS TO CREATIVE PHOTOGRAPHY FROM THE BESTSELLING AUTHOR OF THE PHOTOGRAPHER'S EYE</p>	<p>Fifty Paths to Creative Photography In Freeman's own words: "There's a long line of opinion, from Plato through Kant, that holds creativity to be unteachable, and to be the province of genius. You have it or you don't. End of story. I don't agree" By looking at the work of other great photographers, as well as Freeman's own work, the book provides the reader with 50 "paths" they can explore to think about taking photos, looking at subjects from cliché to zen, so you will be able to hit the right point in surprise, originality, insight, and execution every time.</p>
<p>30-SECOND PHOTOGRAPHY THE 50 MOST THOUGHT-PROVOKING PHOTOGRAPHERS, STYLES AND TECHNIQUES, EACH EXPLAINED IN HALF A MINUTE Editor Brian Dalg</p>	<p>30 second Photography Why was the first human ever captured on film caught by pure luck? Where is the human blind spot, and why don't you realise you have one? What does authenticity mean in an art where originals can be reproduced infinitely and manipulated flawlessly? Packed with world-renowned photographs, from the daguerreotype to Polaroid and biographies of leading photographers, this book will capture your curiosity and expose you to new ideas about your camera, your photography and the visual culture that surrounds you. From the science of converting light into digital information, to the philosophical implications of freezing a moment in time, big ideas are tackled in bite-sized units: two pages, 300 words and one representative image at a time. Understand the 50 most thought-provoking concepts, techniques and technologies that have shaped photography into the ever-present art form it is today.</p>