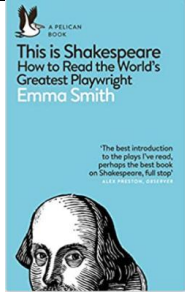


Key Stage 4

Shakespeare

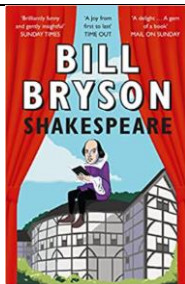


This is Shakespeare

A genius and prophet whose timeless works encapsulate the human condition like no others. A writer who surpassed his contemporaries in vision, originality, and literary mastery. Who wrote like an angel, putting it all so much better than anyone else.

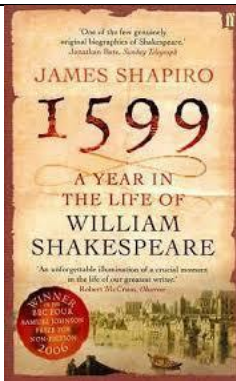
Is this Shakespeare? Well, sort of.

But it doesn't really tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant, deflecting us from investigating the challenges of his inconsistencies and flaws. This electrifying new book thrives on revealing, not resolving, the ambiguities of Shakespeare's plays and their changing topicality. It introduces an intellectually, theatrically, and ethically exciting writer who engages with intersectionality as much as with Ovid, with economics as much as poetry: who writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. It takes us into a world of politicking and copycatting, as we watch him emulating the blockbusters of Christopher Marlowe and Thomas Kyd, the Spielberg and Tarantino of their day, flirting with and skirting round the cut-throat issues of succession politics, religious upheaval, and technological change. The Shakespeare in this book poses awkward questions rather than offering bland answers, always implicating us in working out what it might mean.



Shakespeare, the World as a Stage

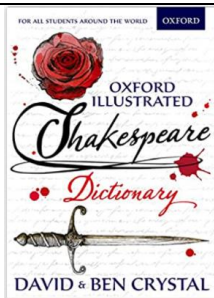
From bestselling author Bill Bryson comes this compelling short biography of William Shakespeare, our greatest dramatist and poet. Examining centuries of myths, half-truths and downright lies, Bill Bryson makes sense of the man behind the masterpieces. As he leads us through the crowded streets of Elizabethan England, he brings to life the places and characters that inspired Shakespeare's work. Along the way he delights in the inventiveness of Shakespeare's language, which has given us so many of the indispensable words and phrases we use today, and celebrates the Bard's legacy to our literature, culture, and history. Drawing together information from a vast array of sources, this is a masterful account of the life and works of William Shakespeare, one of the most famous and most enigmatic people ever to have lived – not to mention a classic piece of Bill Bryson.



1599: A Year in the Life of William Shakespeare

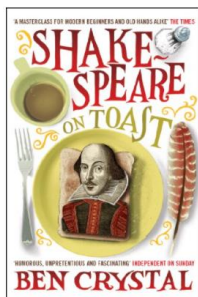
How did Shakespeare go from being a talented poet and playwright to become one of the greatest writers who ever lived? In this one exhilarating year we follow what he reads and writes, what he saw and who he worked with as he invests in the new Globe theatre and creates four of his most famous plays - *Henry V*, *Julius Caesar*, *As You Like It*, and, most remarkably, *Hamlet*.

This book brings the news, intrigue and flavour of the times together with wonderful detail about how Shakespeare worked as an actor, businessman and playwright, to create an exceptionally immediate and gripping account of an inspiring moment in history.



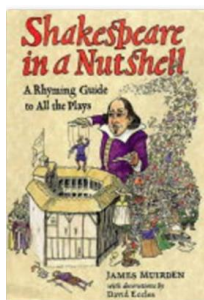
Oxford Illustrated Shakespeare Dictionary

The Oxford Illustrated Shakespeare Dictionary is the first of its kind, a brand new illustrated alphabetical dictionary of all the words and meanings students of Shakespeare need to know. Every word has an example sentence selected from the twelve most studied plays, including Macbeth, Hamlet, Romeo and Juliet, A Midsummer Night's Dream, and Henry V. Usage notes and theatre notes provide additional background to Shakespearean times and the performance of his plays. Further support is provided by language panels on select topics like the humours, swearing, and stage directions, and full-colour illustrated thematic spreads on special feature topics from clothes and armour to music and recreation. The dictionary is easy to use with its clear signposting, accessible design, and expertly levelled contemporary look and feel. It is the perfect support for a full understanding of Shakespeare, created by renowned authors Professor David Crystal and actor Ben Crystal, a father and son team who combine for the first time the academic and the theatre, bringing together language, literature, and lexicography in this unique Shakespeare dictionary of global appeal.



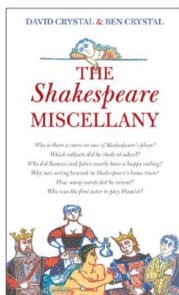
Shakespeare on Toast

Who's afraid of William Shakespeare? Just about everyone. He wrote too much and what he did write is inaccessible and elitist. Right? Wrong. "Shakespeare on Toast" knocks the stuffing from the staid old myth of Shakespeare, revealing the man and his plays for what they really are: modern, thrilling, and uplifting drama. Actor and author Ben Crystal brings the bright words and colourful characters of the world's greatest hack writer brilliantly to life, handing over the key to Shakespeare's plays, unlocking the so-called difficult bits and, astonishingly, finding Shakespeare's own voice amid the poetry. Told in five fascinating Acts, "Shakespeare on Toast" sweeps the cobwebs from the Bard - from his language, his life, his time - revealing both the man and his work to be relevant, accessible, and full of beans.



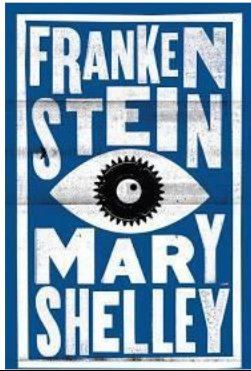
Shakespeare in a Nutshell: A Rhyming Guide to All the Plays

James Muirden now turns his pen to another British treasure - Shakespeare - and has distilled each of the thirty-six plays into a poem of a few pages. Plots and characters are crystallised to wonderful effect so that the outlines of even the least known historical plays emerge with clarity. How many and which plays is Falstaff in? A useful index of dramatis personae will lead you to the answer. And once again the book is illustrated with David Eccles's inimitable witty drawings. Like its predecessor, this book will prove invaluable to everyone - whether they are 'doing' Shakespeare at school or want simply to brush up on a plot before going to the theatre.



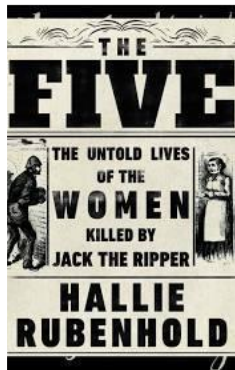
The Shakespeare Miscellany

This compilation, in the tradition of the Victorian miscellany, gathers essential facts and fascinating insights into the plays and poems, the man behind them (insofar as this is known), and the context in which he worked. Put together by an actor and a linguist - the pair who brought you 'Shakespeare's Words' (25000 copies sold to date) - it will be quirky, illuminating and endlessly interesting. Topics covered include lost plays, what he would have studied at school, Shakespeare's pronunciation, why the Globe burned down and the difference between a Folio and a Quarto.



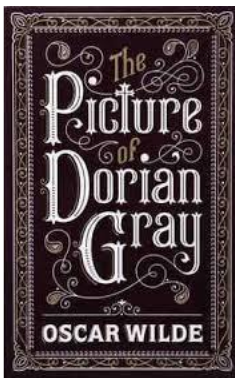
Frankenstein

Since it was first published in 1818, Mary Shelley's seminal novel has generated countless print, stage, and screen adaptations, but none has ever matched the power and philosophical resonance of the original. Composed as part of a challenge with Byron and Shelley to conjure up the most terrifying ghost story, Frankenstein narrates the chilling tale of a being created by a bright young scientist and the catastrophic consequences that ensue. Considered by many to be the first science-fiction novel, the tragic tale of Victor Frankenstein and the tortured creation he rejects is a classic fable about the pursuit of knowledge, the nature of beauty and the monstrosity inherent to man.



The Five

Polly, Annie, Elizabeth, Catherine, and Mary-Jane are famous for the same thing, though they never met. They came from Fleet Street, Knightsbridge, Wolverhampton, Sweden, and Wales. They wrote ballads, ran coffee houses, lived on country estates, they breathed ink-dust from printing presses and escaped people-traffickers. What they had in common was the year of their murders: 1888. Their murderer was never identified, but the name created for him by the press has become far more famous than any of these five women. Now, in this devastating narrative of five lives, historian Hallie Rubenhold finally sets the record straight, and gives these women back their stories.



The Picture of Dorian Gray

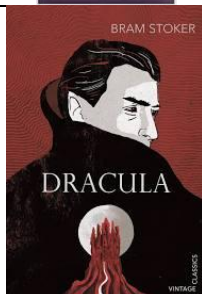
Wilde's only novel, first published in 1890, is a brilliantly designed puzzle, intended to tease conventional minds with its exploration of the myriad interrelationships between art, life, and consequence. From its provocative Preface, challenging the reader to believe in 'art for art's sake', to its sensational conclusion, the story self-consciously experiments with the notion of sin as an element of design.

Yet Wilde himself underestimated the consequences of his experiment, and its capacity to outrage the Victorian establishment. Its words returned to haunt him in his court appearances in 1895, and he later recalled the 'note of doom' which runs like 'a purple thread' through its carefully crafted prose.



The Turn of the Screw

One of literature's most gripping ghost stories depicts the sinister transformation of 2 innocent children into flagrant liars and hypocrites. Elegantly told tale of unspoken horror and psychological terror creates what few stories in literature have been able to do — a complete feeling of dread and uncertainty.



Dracula

Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to move from Transylvania to England so he may find new blood and spread undead curse, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing.

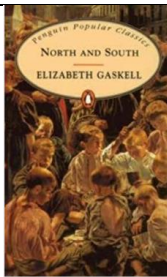
Wuthering Heights

Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves

	<p>Wuthering Heights, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries. The action of the story is chaotic and unremittingly violent, but the accomplished handling of a complex structure, the evocative descriptions of the lonely moorland setting, and the poetic grandeur of vision combine to make this unique novel a masterpiece of English literature.</p>
	<p>On the Origin of Species Darwin's theory of natural selection issued a profound challenge to orthodox thought and belief: no being or species has been specifically created; all are locked into a pitiless struggle for existence, with extinction looming for those not fitted for the task. Yet The Origin of Species (1859) is also a humane and inspirational vision of ecological interrelatedness, revealing the complex mutual interdependencies between animal and plant life, climate, and physical environment, and - by implication - within the human world. Written for the general reader, in a style which combines the rigour of science with the subtlety of literature, The Origin of Species remains one of the founding documents of the modern age.</p>
	<p>Pride and Prejudice Pride and Prejudice, which opens with one of the most famous sentences in English Literature, is an ironic novel of manners. In it the garrulous and empty-headed Mrs Bennet has only one aim - that of finding a good match for each of her five daughters. In this she is mocked by her cynical and indolent husband. With its wit, its social precision and, above all, its irresistible heroine, Pride and Prejudice has proved one of the most enduringly popular novels in the English language.</p>
	<p>Jane Eyre Jane Eyre ranks as one of the greatest and most perennially popular works of English fiction. Although the poor but plucky heroine is outwardly of plain appearance, she possesses an indomitable spirit, a sharp wit and great courage. She is forced to battle against the exigencies of a cruel guardian, a harsh employer, and a rigid social order. All of which circumscribe her life and position when she becomes governess to the daughter of the mysterious, sardonic, and attractive Mr Rochester. However, there is great kindness and warmth in this epic love story, which is set against the magnificent backdrop of the Yorkshire moors. Ultimately the grand passion of Jane and Rochester is called upon to survive cruel revelation, loss, and reunion, only to be confronted with tragedy.</p>
	<p>The Pickwick Papers The Pickwick Papers is Dickens' first novel and widely regarded as one of the major classics of comic writing in English. Originally serialised in monthly instalments, it quickly became a huge popular success with sales reaching 40,000 by the final part. In the century and a half since its first appearance, the characters of Mr Pickwick, Sam Weller and the whole of the Pickwickian crew have entered the consciousness of all who love English literature in general, and the works of Dickens in particular.</p>



Alice's Adventures Underground
 Before her adventures in Wonderland, Alice went... underground. Follow the White Rabbit into a madcap world where anything is possible, or should we say impossible? This is the place where girls can grow bigger, smaller, then bigger again, and where talking mice, philosophising caterpillars, playing-card guards and mad Queens lurk around every corner. What's real and what's only dreaming? It's time to find out...



North and South
 When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the north of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of the local mill workers and develops a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man, John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction.
 In *North and South*, Elizabeth Gaskell skilfully fuses individual feeling with social concern, and in Margaret Hale creates one of the most original heroines of Victorian literature.

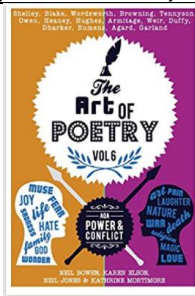
Poetry

Carol Ann Duffy **Medusa, Stealing, Before You Were Mine, Education for Leisure, Prayer, Valentine, Havisham, The World's Wife anthology**

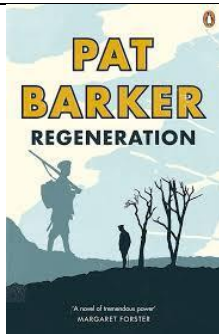
Wilfred Owen **Disabled, Dulce et Decorum Est, Futility, Anthem for Doomed Youth**

Simon Armitage **The Manhunt**

Percy Bysshe Shelley **The Mask of Anarchy, Ode to the West**

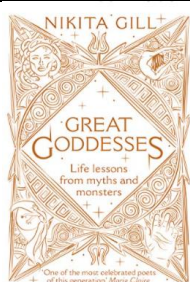


The Art of Poetry: AQA Power and Conflict
 Written especially for bright GCSE students (and their teachers), *The Art of Poetry, Volume 6*, provides incisive and engaging critical essays on each of the poems from AQA's Power & Conflict poetry cluster. In addition to the essays, the book includes teaching and revision activities as well as advice on key skills such as analysing unseen poetry and comparing poems. If you're aiming to achieve a top grade in your Literature GCSE or you're just interested in developing your appreciation of poetry, this is the book for you!

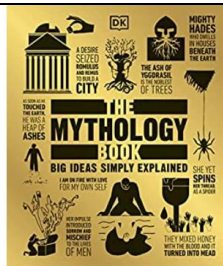


Regeneration
 Craiglockhart War Hospital, Scotland, 1917, and army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients' minds the harder becomes every decision to send them back to the horrors of the front. Pat Barker's *Regeneration* is the classic exploration of how the traumas of war brutalised a generation of young men.

Mythology



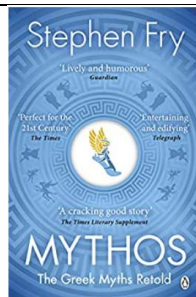
Great Goddesses
 Wonder at Medusa's potent venom, Circe's fierce sorcery and Athena rising up over Olympus, as Nikita Gill majestically explores the untold stories of the life bringers, warriors, creators, survivors, and destroyers that shook the world - the great Greek Goddesses.
 Vividly re-imagined and beautifully illustrated, step into an ancient world transformed by modern feminist magic.



The Mythology Book: Big ideas simply explained

Explore eighty of the world's greatest myths and characters, from the gods of Greek mythology to the Norse heroes, retold and explained with engaging text and bold graphics.

From early creation stories to classical hero narratives and the recurring theme of the afterlife, experience each myth and unravel the meanings behind the stories, getting to the heart of the importance of mythology to different cultures worldwide. More than just stories, myths are a testament to the amazing creativity of humans striving to explain and make sense of the world around them. Here you will discover Zeus, god of the sky and ruler of the Olympian gods, and Loki, the cunning trickster with a knack for causing havoc, aided by his ability to change shape and gender. Beyond the gods and goddesses of Ancient Greek, Roman, and Norse myths, this book delves into the stories of the Australian aborigines, the Cherokee, and the Aztecs, each brimming with amazing characters and insights into human existence.



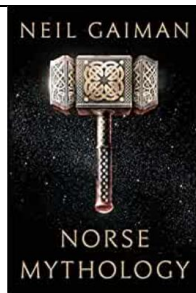
Mythos: The Greek Myths Re-told

No one loves and quarrels, desires, and deceives as boldly or brilliantly as Greek gods and goddesses.

In Stephen Fry's vivid retelling, we gaze in wonder as wise Athena is born from the cracking open of the great head of Zeus and follow doomed Persephone into the dark and lonely realm of the Underworld. We shiver in fear when Pandora opens her jar of evil torments and watch with joy as the legendary love affair between Eros and Psyche unfolds.

Mythos captures these extraordinary myths for our modern age - in all their dazzling and deeply human relevance.

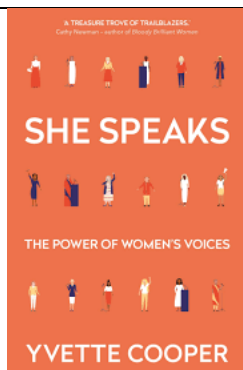
If you're enthralled by the magic of Greek mythology, you'll love Fry's follow-up book HEROES, with tales of mortals and monsters, quests, and adventures . . .



Norse Mythology

The great Norse myths, which have inspired so much of modern fiction, are dazzlingly retold by Neil Gaiman. Tales of dwarfs and frost giants, of treasure and magic, and of Asgard, home to the gods: Odin the all-father, highest and oldest of the Aesir; his mighty son Thor, whose hammer Mjollnir makes the mountain giants tremble; Loki, wily and handsome, reliably unreliable in his lusts; and Freya, more beautiful than the sun or the moon, who spurns those who seek to control her.

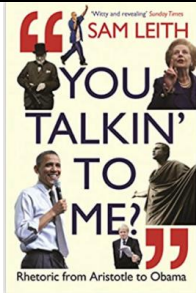
From the dawn of the world to the twilight of the gods, this is a thrilling, vivid retelling of the Norse myths from the award-winning, bestselling Neil Gaiman.



She Speaks

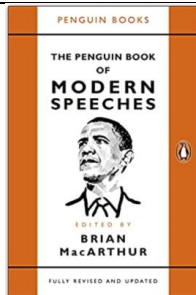
Looking at lists of the greatest speeches of all time, you might think that powerful oratory is the preserve of men. But the truth is very different - countless brave and bold women have used their voices to inspire change, transform lives and radically alter history.

In this timely and personal selection of exceptional speeches, Yvette Cooper MP tells the rousing story of female oratory. From Boudica to Greta Thunberg and Margaret Thatcher to Malala, Yvette introduces each speech and demonstrates how powerful and persuasive oratory can be decidedly female. Written by one of our leading public voices, this is an inspirational call for women to be heard across the globe.



You Talkin' to Me?

Rhetoric is what gives words power. It's nothing to be afraid of. It isn't the exclusive preserve of politicians: it's everywhere, from your argument with the insurance company to your plea to the waitress for a table near the window. It convicts criminals (and then frees them on appeal). It causes governments to rise and fall, best men to be shunned by brides, and people to march with steady purpose towards machine guns. In this highly entertaining (and persuasive) book, Sam Leith examines how people have taught, practised, and thought about rhetoric from its Attic origins to its twenty-first century apotheosis. Along the way, he tells the stories of its heroes and villains, from Cicero and Erasmus, to Hitler, Obama - and Gyles Brandreth.



The Penguin Book of Modern Speeches

Whether it was Churchill rousing the British to take up arms or the dream of Martin Luther King, Fidel Castro inspiring the Cuban revolution or Barack Obama on Selma and the meaning of America, speeches have profoundly influenced the way we see ourselves and society. Gathered here are some of the most extraordinary and memorable speeches of the last century - from Lenin to Reagan, Thatcher to Malala. Some are well known, others less so, but all helped form the world we now inhabit.