

# KS3 Drama & Dance

## Course Outline for Key Stage 3:

In KS3 drama & dance, students will explore a range of styles, genres and practitioners; the use of explorative techniques and their impact on an audience; performing extracts of repertoire & text; devising/choreographing their own piece and evaluating live theatre. As well as the subject skills, students will also be developing their understanding of working as an ensemble and the importance of collaboration with others. The KS3 drama & dance curriculum gives students the skills to progress within the subject, the opportunity to express themselves creatively, whilst also developing their understanding of building relationships and developing a range of life skills such as confidence & cooperation. Students have 1 hour a fortnight in Yr 8 and Yr 9 (for half of the cohort), and 1 hour a week in Yr 7 and Yr 9 (for half of the cohort). See the table below for the topics studied in each half term.

	Year 7	Year 8	Year 9
Topic 1	Drama; Introduction to Drama	Drama; Devising from a stimulus	Drama; Devising from a stimulus
Topic 2	Drama; House on the Hill	Drama; Surrealism & Theatre of Cruelty	Drama; Devising group project
Topic 3	Dance; Olympics & sports	Drama; Improvisation & explorative techniques	Drama; Teachers - script work
Topic 4	Dance: Hip Hop	Drama; Naturalism & Stanislavski	Drama; Evaluating and devising from a professional piece
Topic 5	Drama; Evaluating and devising from a professional piece		Drama; Find Me – script work
Topic 6	Drama; Mask & Physical theatre		Drama; Independent study project

## Assessment and feedback:

Throughout the topics studied, students receive verbal and written feedback on their practical and written work. Students are given time to uplevel and improve their work and performances. Homework is assigned half termly or termly, depending on the regularity of the student's drama/dance lesson.

## How parents / carers can help

- Encourage your child to take advantage of enrichment opportunities within the department
- Support your child to engage with professional shows to experience live performances in person or on TV/online
- Make sure your child spends quality time on their homework
- Watch film versions of performances we are studying

## Points of contact:

- Your child's Drama/Dance teacher or
- Mrs Wright – Head of Department – [fwright@tcolc.aspirelp.uk](mailto:fwright@tcolc.aspirelp.uk)

