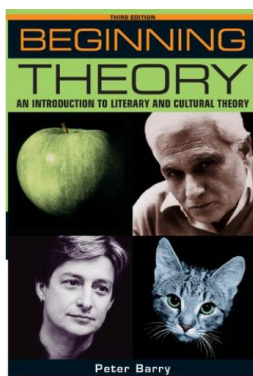
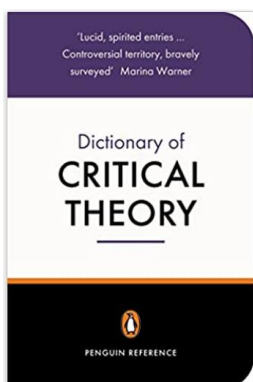


Recommended Reading List

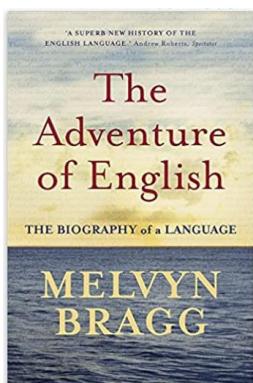
Key Stage 5

**Beginning Theory**

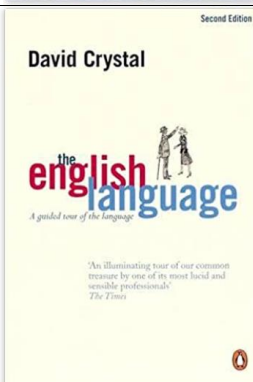
Beginning theory has been helping students navigate through the thickets of literary and cultural theory for well over a decade now. This new and expanded third edition continues to offer students and readers the best one-volume introduction to the field. The bewildering variety of approaches, theorists and technical language is lucidly and expertly unravelled. Unlike many books which assume certain positions about the critics and the theories they represent, Peter Barry allows readers to develop their own ideas once first principles and concepts have been grasped.

**The Penguin Dictionary of Critical Theory**

Accessing the huge selection of critical theory can be an intimidating experience. This acclaimed dictionary is an invaluable introduction to the theories and theorists in the field and will prove an authoritative resource for all students.

**The Adventure of English**

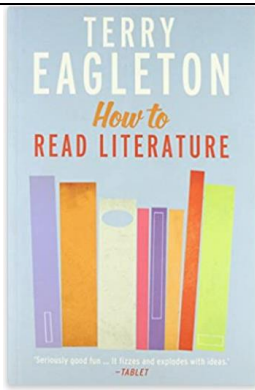
English is the collective work of millions of people throughout the ages. It is democratic, ever-changing, and ingenious in its assimilation of other cultures. English runs through the heart of world finance, medicine, and the Internet, and it is understood by around two thousand million people across the world. Yet it was very nearly wiped out in its early years.

**The English Language**

This is the definitive survey of the English language - in all its forms. Crystal writes accessibly about the structure of the language, the uses of English throughout the world and finally he gives a brief history of English.

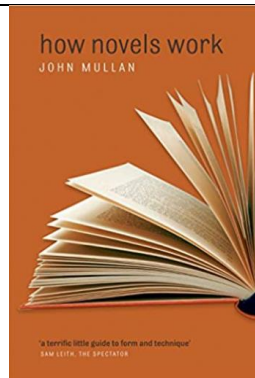
How to Read Literature

What makes a work of literature good or bad? How freely can the reader interpret it? Could a nursery rhyme like *Baa Baa Black Sheep* be full of concealed loathing, resentment, and aggression? In this accessible,



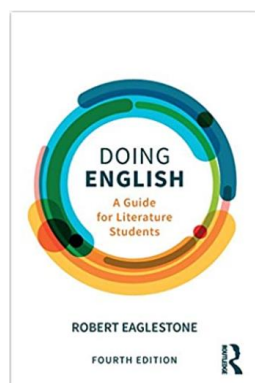
delightfully entertaining book, Terry Eagleton addresses these intriguing questions and a host of others. *How to Read Literature* is the book of choice for students new to the study of literature and for all other readers interested in deepening their understanding and enriching their reading experience.

In a series of brilliant analyses, Eagleton shows how to read with due attention to tone, rhythm, texture, syntax, allusion, ambiguity, and other formal aspects of literary works. He also examines broader questions of character, plot, narrative, the creative imagination, the meaning of fictionality, and the tension between what works of literature say and what they show. Unfailingly authoritative and cheerfully opinionated, the author provides useful commentaries on classicism, Romanticism, modernism, and postmodernism along with spellbinding insights into a huge range of authors, from Shakespeare and J. K. Rowling to Jane Austen and Samuel Beckett.



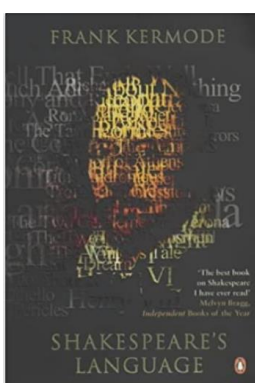
How Novels Work

Drawing on his weekly Guardian column, "Elements of Fiction" John Mullan offers an engaging look at the novel, focusing mostly on works of the last ten years as he illuminates the rich resources of novelistic technique. Mullan sheds light on some of the true masterworks of contemporary fiction, including Monica Ali's *Brick Lane*, J.M. Coetzee's *Disgrace*, Don DeLillo's *Underworld*, Jonathan Franzen's *The Corrections*, Mark Haddon's *The Curious Incident of the Dog in the Night-Time*, Patricia Highsmith's *Ripley under Ground*, Ian McEwan's *Atonement*, John le Carré's *The Constant Gardener*, Philip Roth's *The Human Stain*, Jonathan Safran Foer's *Everything Is Illuminated*, and Zadie Smith's *White Teeth*. He highlights how these acclaimed authors use some of the basic elements of fiction. Some topics (like plot, dialogue, or location) will appear familiar to most novel readers, while others (meta-narrative, prolepsis, amplification) will open readers' eyes to new ways of understanding and appreciating the writer's craft.



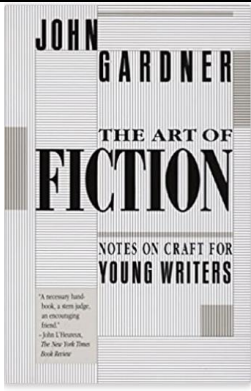
Doing English

Doing English presents the ideas and debates that shape how we 'do' English today, explaining arguments about the value of literature, the canon, Shakespeare, theory, politics, and the subject itself.



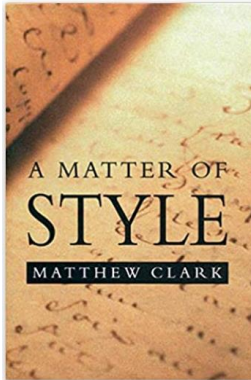
Shakespeare's Language

The true biography of Shakespeare - and the only one we really need to care about - is in the plays. Sir Frank Kermode, Britain's most distinguished literary critic, has been thinking about them all his life. This book is a distillation of that lifetime's thinking. The great English tragedies were all written in the first decade of the seventeenth century. They are often in language that is difficult to us and must have been hard even for contemporaries. How and why did Shakespeare's language develop as it did? Kermode argues that the resources of English underwent major change around 1600.



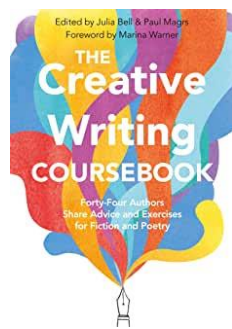
The Art of Fiction

This classic guide, from the renowned novelist and professor, has helped transform generations of aspiring writers into masterful writers--and will continue to do so for many years to come. John Gardner was almost as famous as a teacher of creative writing as he was for his own works. In this practical, instructive handbook, based on the courses and seminars that he gave, he explains, simply and cogently, the principles and techniques of good writing. Gardner's lessons, exemplified with detailed excerpts from classic works of literature, sweep across a complete range of topics--from the nature of aesthetics to the shape of a refined sentence. Written with passion, precision, and a deep respect for the art of writing, Gardner's book serves by turns as a critic, mentor, and friend. Anyone who has ever thought of taking the step from reader to writer should begin here.



A Matter of Style

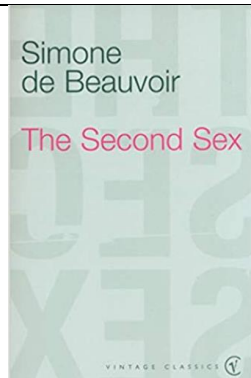
Clark begins with the small and ends with the large. He progresses from describing the techniques used in grammar, word arrangement, and rhythm, through ornate style, figures of speech, and parallelism, to sentence, paragraphs, and the structure and conventions of novels. His method throughout is descriptive rather than prescriptive: he illustrates his points by examples drawn from literature and refrains from elaborate systems of his own construction. Assuming his readers know the basics of grammar and style, Clark provides an engaging description of the importance of style for the serious writer and experienced editor.



The Creative Writing Coursebook

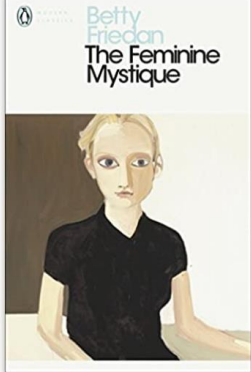
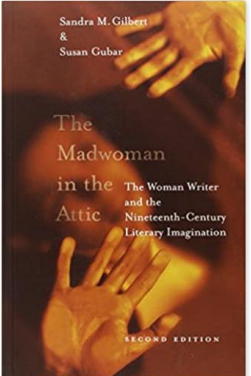
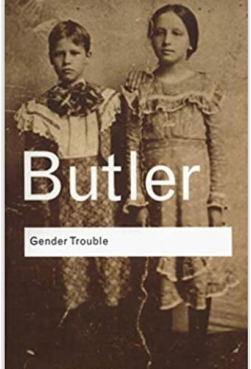

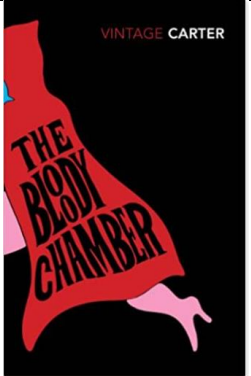
The success of the writing courses at UEA belies the myth that writing can't be taught. This coursebook takes aspiring writers through three stages of practice: Gathering - getting started, learning how to keep notes, making observations, and using memory; Shaping - looking at structure, point of view, character and setting; and Finishing - being your own critic, joining workshops, finding publishers. Throughout exercises and activities encourage writers to develop their skills. Contributions from forty authors provide a unique and generous pool of information, experience, and advice. This is the perfect book for people who are just starting to write as well as for those who want some help honing work already completed. It will suit people writing for publication or just for their own pleasure, those writing on their own or writing groups.

Key Feminist Texts and Authors

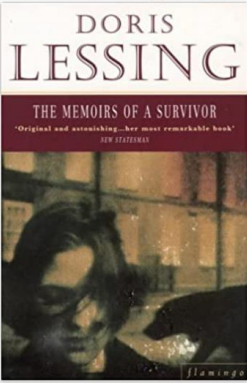
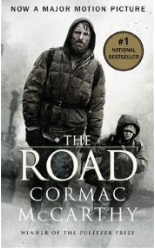
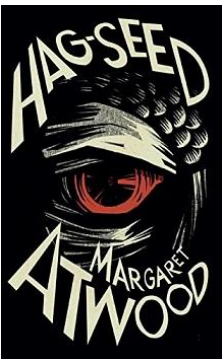


The Second Sex

In the struggle for women's equality, there is one subject still shrouded in silence - women's compulsive pursuit of beauty. The myth of female beauty challenges every woman, every day of her life. Naomi Wolf exposes the tyranny of the beauty myth through the ages and its oppressive function today, in the home and at work, in literature and the media, in relationships between men and women, between women and women. With pertinent and intelligent examples, she confronts the beauty industry and its advertising and uncovers the reasons why women are consumed by this destructive obsession.

	<p>The Feminine Mystique When Betty Friedan produced <i>The Feminine Mystique</i> in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about them - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This ground-breaking and life-changing work remains just as powerful, important, and true as it was nearly fifty years ago and is essential reading both as a historical document and as a study of women living in a man's world.</p>
	<p>Madwoman in the Attic An analysis of Victorian women writers, this pathbreaking book of feminist literary criticism is now reissued with a substantial new introduction by Sandra Gilbert and Susan Gubar that reveals the origins of their revolutionary realization in the 1970s that "the personal was the political, the sexual was the textual."</p>
	<p>Gender Trouble One of the most talked-about scholarly works of the past fifty years, Judith Butler's <i>Gender Trouble</i> is as celebrated as it is controversial. Arguing that traditional feminism is wrong to look to a natural, 'essential' notion of the female, or indeed of sex or gender, Butler starts by questioning the category 'woman' and continues in this vein with examinations of 'the masculine' and 'the feminine'. Best known however, but also most often misinterpreted, is Butler's concept of gender as a reiterated social <i>performance</i> rather than the expression of a prior reality.</p>
	<p>Wise Children A richly comic tale of the tangled fortunes of two theatrical families, the Hazards and the Chances, Angela Carter's witty and bawdy novel is populated with as many sets of twins, and mistaken identities as any Shakespeare comedy, and celebrates the magic of over a century of show business.</p>
	<p>The Bloody Chamber From familiar fairy tales and legends - <i>Red Riding Hood</i>, <i>Bluebeard</i>, <i>Puss in Boots</i>, <i>Beauty and the Beast</i>, vampires, and werewolves - Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.</p>
<p>Adrienne Rich</p>	<p>Poetry</p>

Andre Lorde	Poetry
Dystopia	
	<p>The Time Machine “I’ve had a most amazing time....” So begins the Time Traveller’s astonishing first-hand account of his journey 800,000 years beyond his own era—and the story that launched H.G. Wells’s successful career and earned him his reputation as the father of science fiction. With a speculative leap that still fires the imagination, Wells sends his brave explorer to face a future burdened with our greatest hopes...and our darkest fears. A pull of the Time Machine’s lever propels him to the age of a slowly dying Earth. There he discovers two bizarre races—the ethereal Eloi and the subterranean Morlocks—who not only symbolize the duality of human nature but offer a terrifying portrait of the men of tomorrow as well. Published in 1895, this masterpiece of invention captivated readers on the threshold of a new century. Thanks to Wells’s expert storytelling and provocative insight, The Time Machine will continue to enthrall readers for generations to come.</p>
	<p>Brave New World Brave New World is a dystopian novel by English author Aldous Huxley, written in 1931 and published in 1932. Largely set in a futuristic World State, inhabited by genetically modified citizens and an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation, and classical conditioning that are combined to make a dystopian society which is challenged by only a single individual: the story's protagonist.</p>
	<p>Fahrenheit 451 Nearly seventy years after its original publication, Ray Bradbury's internationally acclaimed novel <i>Fahrenheit 451</i> stands as a classic of world literature set in a bleak, dystopian future. Today its message has grown more relevant than ever before. Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But when he meets an eccentric young neighbour, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television, Montag begins to question everything he has ever known.</p>
	<p>A Clockwork Orange Fifteen-year-old Alex likes lashings of ultraviolence. He and his gang of friends rob, kill, and rape their way through a nightmarish future, until the State puts a stop to his riotous excesses. But what will his re-education mean? A dystopian horror, a black comedy, an exploration of choice, <i>A Clockwork Orange</i> is also a work of exuberant invention which created a new language for its characters. This critical edition restores the text of the novel as Anthony Burgess originally wrote it and includes a glossary of the teen slang 'Nadsat', explanatory notes, pages from the original typescript, interviews, articles, and reviews, shedding light on the enduring fascination of the novel's 'sweet and juicy criminality'.</p>
	<p>The Drowned World First published in 1962, J.G. Ballard's mesmerizing and ferociously prescient novel imagines a terrifying future in which solar radiation and global warming have melted the polar ice caps and Triassic-era jungles have overrun a submerged and tropical London. Set during the year 2145, the novel follows biologist Dr. Robert Kerans and his team of scientists as they confront a surreal cityscape populated by giant iguanas, albino alligators, and endless</p>

	<p>swarms of malarial insects. Nature has swallowed all but a few remnants of human civilization, and, slowly, Kerans and his companions are transformed—both physically and psychologically—by this prehistoric environment.</p>
	<p>Memoirs of a Survivor A compelling vision of a disorientating and barbaric future from Doris Lessing, winner of the Nobel Prize for Literature. Many years in the future, city life has broken down, communications have failed, and food supplies are dwindling. From her window a middle-aged woman - our narrator - watches things fall apart and records what she witnesses: hordes of people migrating to the countryside, gangs of children roaming the streets. One day, a young girl, Emily, is brought to her house by a stranger and left in her care. A strange, precocious adolescent, drawn to the tribal street life and its barbaric rituals, she is unafraid of the harsh world outside, while our narrator retreats into her hidden world where reality fades and the past is revisited . . .</p>
	<p>The Children of Men Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, <i>The Children of Men</i> is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faro, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.</p>
	<p>The Road By the winner of the Pulitzer Prize for fiction, Cormac McCarthy's <i>The Road</i> is the story of a father and son walking alone through burned America, heading through the ravaged landscape to the coast.</p>
Thomas More	Utopia
Jonathan Swift	Gulliver's Travels
Edward Bellamy	Looking Backwards
William Morris	News from Nowhere
H.G. Wells	A Modern Utopia
H.G. Wells	When the Sleeper Awakes
Yevgeny Zamyatin	We
Steve Shahbazian	A Century of Dystopia
Key Texts Linked to Set Texts	
	<p>Hag Seed Felix is at the top of his game as Artistic Director of the Makeshiweg Theatre Festival. His productions have amazed and confounded. Now he's staging a <i>Tempest</i> like no other: not only will it boost his reputation, it will heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge. After twelve years, revenge finally arrives in the shape of a theatre course at a nearby prison. Here, Felix and his inmate actors will put on his <i>Tempest</i> and snare the traitors who destroyed him. It's magic! But will it remake Felix as his enemies fall? Margaret Atwood's novel take on Shakespeare's play of enchantment, revenge and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own.</p>

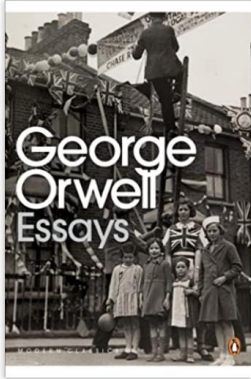


Down and Out in London

George Orwell's vivid memoir of his time living among the desperately poor and destitute, *Down and Out in Paris and London* is a moving tour of the underworld of society.

'You have talked so often of going to the dogs - and well, here are the dogs, and you have reached them.'

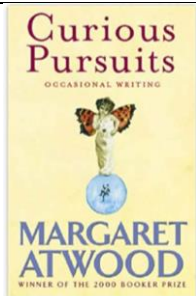
Written when Orwell was a struggling writer in his twenties, it documents his 'first contact with poverty'. Here, he painstakingly documents a world of unrelenting drudgery and squalor - sleeping in bug-infested hostels and doss houses of last resort, working as a dishwasher in Paris's vile 'Hôtel X', surviving on scraps and cigarette butts, living alongside tramps, a star-gazing pavement artist and a starving Russian ex-army captain. Exposing a shocking, previously-hidden world to his readers, Orwell gave a human face to the statistics of poverty for the first time - and in doing so, found his voice as a writer.



Essays

The articles collected in George Orwell's *Essays* illuminate the life and work of one of the most individual writers of this century - a man who elevated political writing to an art.

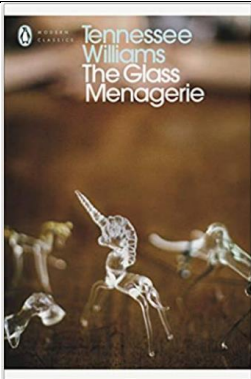
This outstanding collection brings together Orwell's longer, major essays and a fine selection of shorter pieces that includes 'My Country Right or Left', 'Decline of the English Murder', 'Shooting an Elephant' and 'A Hanging'. With great originality and wit Orwell unfolds his views on subjects ranging from a reevaluation of Charles Dickens to the nature of Socialism, from a comic yet profound discussion of naughty seaside postcards to a spirited defence of English cooking. Displaying an almost unrivalled mastery of English plain prose, Orwell's essays created a unique literary manner from the process of thinking aloud and continue to challenge, move, and entertain.



Curious Pursuits: Occasional Writing

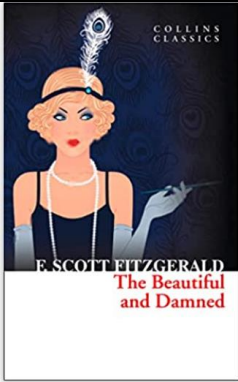
Curious Pursuits is a collection of personal essays, book reviews and articles from the fierce, ingenious mind of Margaret Atwood, ranging from 1970 to the present.

Atwood remembers moving to London as a starry-eyed teenager in 1964 and her first attempts at gardening; she discusses feminist utopias in fiction, and writes moving odes on beloved classics like *Anne of Green Gables*. Personal life and fiction are shelved side by side in this revealing, insightful collection of Atwood's non-fiction writing.



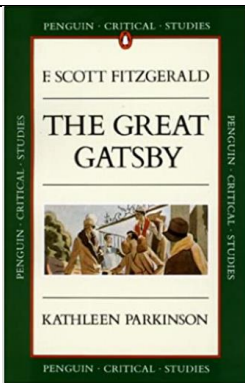
The Glass Menagerie

Tennessee Williams's evocation of loneliness and lost love, *The Glass Menagerie* is one of his most powerful and moving plays. This Penguin Modern Classics edition includes a new introduction by Robert Bray. Abandoned by her husband, Amanda Wingfield comforts herself with recollections of her earlier, more gracious life in Blue Mountain when she was pursued by 'gentleman callers'. Her son Tom, a poet with a job in a warehouse, longs for adventure and escape from his mother's suffocating embrace, while Laura, her shy crippled daughter, has her glass menagerie and her memories. Amanda is desperate to find her daughter a husband, but when the long-awaited gentleman caller does arrive, Laura's romantic illusions are crushed.



The Beautiful and Damned

Fitzgerald's rich and detailed novel of the decadent Jazz Era follows the beautiful and vibrant Anthony Patch and his wife Gloria as they navigate the heady lifestyle of the young and wealthy in 1920s New York. Patch is the presumptive heir to his grandfather's fortune and keeps his equally spoiled wife in comfort while biding time until his grandfather's death. Patch is unable to hold down any kind of job and spends his days in luxury, indulging in whatever pleasures are available. But as the money begins to fail, so does their marriage. Patch's gradual descent into alcoholism, depression and alienation from his marriage ultimately lead to his ruin. Fitzgerald's novel is a remorseless exploration of the horrors of an age of excess and lost innocence.



Critical Studies: The Great Gatsby

Kathleen Parkinson places this brilliant and bitter satire on the moral failure of the Jazz Age firmly in the context of Scott Fitzgerald's life and times. She explores the intricate patterns of the novel, its chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape. She devotes a perceptive chapter to Fitzgerald's controversial portrayal of women and goes on to discuss how the central characters, Gatsby and Nick Carraway, embody and confront the dualism inherent in the American dream.