

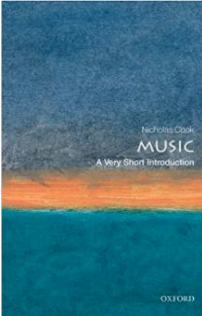
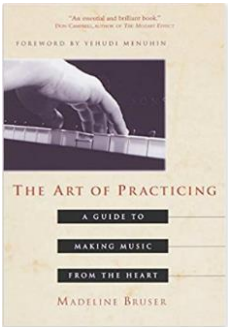




Key Stage 4

	<p>Learn to Speak Music: A Guide to Creating, Performing, and Promoting your Songs</p> <p>For something so familiar, music can be a giant mystery. In fact, anyone can make and share music. Computers come with recording programs, and anyone can post their own music to websites like MySpace and YouTube. All that's needed is a little know-how. <i>Learn to Speak Music</i> helps readers learn this universal language by revealing every nook and cranny of how it's made. Rather than just a guide to instruments and theory, it explores every aspect of the pop music world, from songwriting and artwork to promotion and setting up a practice space. Author John Crossingham brings in the expert opinions of other musicians to give insider's advice on choosing and buying an instrument, finding the right bandmates, setting up gigs, overcoming stage fright, emulating high-priced studio techniques at home, and much more.</p>
	<p>The Rest is Noise</p> <p>In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. <i>The Rest Is Noise</i> is an astonishing history of the twentieth century as told through its music.</p>
	<p>Music: A Very Short Introduction</p> <p>What is music? How is it constructed? How is it consumed? Why do you enjoy it at all? In <i>Music: A Very Short Introduction</i>, Nicholas Cook invites us to really think about music and the role it plays in our lives and our ears. Drawing on a number of accessible examples, the author prompts us to call on our own musical experiences in order to think more critically about the roles of the performers and the listener, about music as a commodity and an experience, what it means to understand music, and the values we ascribe to it. This very short introduction begins with a sampling of music as human activity and then goes on to consider the slippery phenomenon of how music has become an object of thought. Covering not only Western and classical music, Cook touches on all types from rock to Indonesian music and beyond.</p>
	<p>The Art of Practicing: A Guide to Making Music from the Heart</p> <p>This wise and timely book enlightens amateur and professional musicians about a way of practicing that transforms a sometimes frustrating, monotonous, and overly strenuous labour into an exhilarating and rewarding experience. For a great many musicians, poor practice habits destroy the joy of making music and cause tension, strain, and disabling injuries. Acclaimed pianist and teacher Madeline Bruser offers practical techniques for cultivating free and natural movement, a keen enjoyment of sounds and sensations, a clear and relaxed mind, and an open heart. Conveying deep personal understanding of the musician's working life, <i>The Art of Practicing</i> deals with common problems that arise, including impatience, distraction, anger, and stage fright, as well as posture, phrasing, motivation, memory, and other issues that every musician must address to develop his or her skill to its highest level.</p>

HOW
MUSIC
WORKS



DAVID
BYRNE

How Music Works

How Music Works is David Byrne's bestselling, buoyant celebration of a subject he has spent a lifetime thinking about. Drawing on his own work over the years with Talking Heads, Brian Eno, and his myriad collaborators - along with journeys to Wagnerian opera houses, African villages, and anywhere music exists - Byrne shows how music emerges from cultural circumstance as much as individual creativity. It is his magnum opus, and an impassioned argument about music's liberating, life-affirming power.