

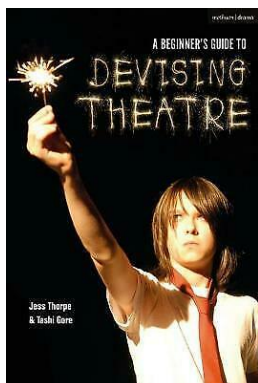
Drama

Recommended Reading List



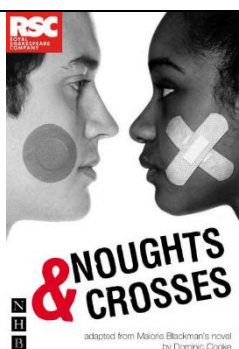
CHARTERS
— SCHOOL —

Key Stage 4



A Beginner's Guide to Devising Theatre

Much of the theatre we make starts with a script and a story given to us by someone else. But what happens when we're required to start from scratch? How do we begin to make theatre using our own ideas, our own perspective, our own stories? A Beginner's Guide to Devising Theatre, written by the artistic directors of the award-winning young people's performance company Junction 25 and is aimed at those new to devising or wanting to further develop their skills. It explores creative ways to create original theatre from a contemporary stimulus.



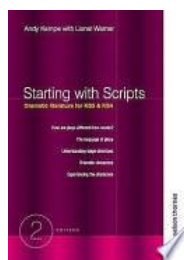
Noughts and Crosses

An electrifying, bittersweet love story with echoes of Romeo and Juliet, set in a society divided by racial bigotry and a world rocked by terrorism. Adapted from Malorie Blackman's best-selling novels.



Girls Like That

Award winning Evan Placey's thrilling and dynamic new time-shifting production, written for and performed by young people, explores the pressures on teenagers today in the wake of advancing technology.



Starting with Scripts

The content is structured so that all elements of the theatrical process are covered, giving pupils a picture of the context in which theatre is produced.