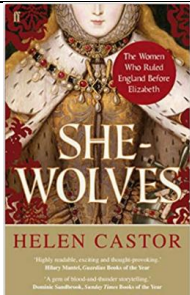


Key Stage 3

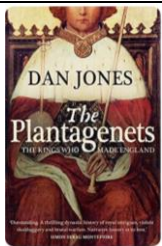
Medieval, Tudor and Civil War



She Wolves: The Women who Ruled England

In medieval England, man was the ruler of woman, and the King was the ruler of all. How, then, could royal power lie in female hands?

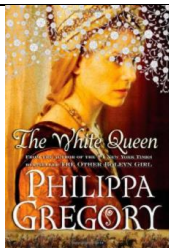
In *She-Wolves*, celebrated historian, Helen Castor, tells the dramatic and fascinating stories of four exceptional women who, while never reigning queens, held great power: Matilda, Eleanor of Aquitaine, Isabella of France, and Margaret of Anjou. These were women who paved the way for Jane Grey, Mary Tudor, and Elizabeth I - the Tudor queens who finally confronted what it meant to be a female monarch.



The Plantagenets

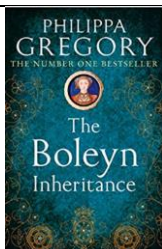
This brilliant book explores the lives of eight generations of the greatest kings and queens that this country has ever seen, and the worst. The Plantagenets - their story is the story of Britain.

England's greatest royal dynasty, the Plantagenets, ruled over England through eight generations of kings. Their remarkable reign saw England emerge from the Dark Ages to become a highly organised kingdom that spanned a vast expanse of Europe. Plantagenet rule saw the establishment of laws and creation of artworks, monuments and tombs which survive to this day, and continue to speak of their sophistication, brutality, and secrets. Dan Jones brings you a new vision of this battle-scarred history. From the Crusades, to King John's humbling over Magna Carta and the tragic reign of the last Plantagenet, Richard II - this is a blow-by-blow account of England's most thrilling age



The White Queen

Brother turns on brother. The throne of England is at stake. The deadly Wars of the Roses have begun. . . "They ruled England before the Tudors, and now internationally bestselling author Philippa Gregory brings the Plantagenets to life through the dramatic and intimate stories of the secret players: the indomitable women. "Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series.



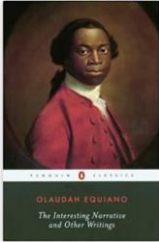
The Boleyn Inheritance

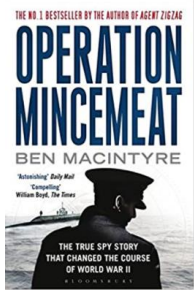
From the bestselling author of *The Other Boleyn Girl*, Philippa Gregory, comes a wonderfully atmospheric evocation of the court of Henry VIII and his final queens.

The king will decide who will live and who will die; he has the power of God now. 1539. Henry VIII must take his fourth wife and the dangerous prize is won by Anne of Cleves. A German princess by birth, Anne is to be Henry's pawn in the Protestant alliance against Rome, but the marriage falters from the start. Henry finds nothing to admire in his new queen, setting himself against his advisors and nobles to pay court to young Katherine Howard.

The new queen begins to sense a trap closing around her. And Jane Boleyn, summoned to the inner circle once more by her uncle the Duke of Norfolk, finds a fractious court haunted by the Boleyn legacy of death and deceit.

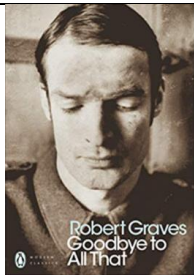
	<p>Nothing is certain in a kingdom ruled by an increasingly tyrannical king.</p>
 <p>Twice Winner of the Man Booker Prize Hilary Mantel Wolf Hall</p>	<p>Wolf Hall <i>Wolf Hall</i> is a 2009 historical novel by English author Hilary Mantel, published by Fourth Estate, named after the Seymour family's seat of Wolfhall, or Wulfhall, in Wiltshire. Set in the period from 1500 to 1535, <i>Wolf Hall</i> is a sympathetic fictionalised biography documenting the rapid rise to power of Thomas Cromwell in the court of Henry VIII through to the death of Sir Thomas More. The novel won both the Man Booker Prize and the National Book Critics Circle Award. In 2012, <i>The Observer</i> named it as one of "The 10 best historical novels".</p>
 <p>BLACK TUDORS THE UNTOLD STORY MIRANDA KAUFMANN</p>	<p>Black Tudors BLACK TUDORS tells the stories of ten Africans. Miranda Kaufmann traces their tumultuous paths in the Tudor and Stuart eras, uncovering a rich array of detail about their daily lives and how they were treated. She reveals how John Blanke came to be the royal trumpeter to Henry VII and Henry VIII: the trouble Jacques Francis got himself into while working as a salvage diver on the wreck of the <i>Mary Rose</i>; what prompted Diego to sail the world with Drake, and she pieces together the stories of a porter, a prince, a sailor, a prostitute, and a silk weaver.</p>
 <p>THE SILK ROADS A NEW HISTORY OF THE WORLD PETER FRANKOPAN</p>	<p>The Silk Roads <i>The New Silk Roads</i> takes a fresh look at the relationships being formed along the length and breadth of the ancient trade routes today. The world is changing dramatically and in an age of Brexit and Trump, the themes of isolation and fragmentation permeating the western world stand in sharp contrast to events along the Silk Roads, where ties are being strengthened and mutual cooperation established. This prescient contemporary history provides a timely reminder that we live in a world that is profoundly interconnected. Following the Silk Roads eastwards from Europe through to China, by way of Russia and the Middle East, Peter Frankopan assesses the global reverberations of continual shifts in the centre of power – all too often absent from headlines in the west. <i>The New Silk Roads</i> asks us to re-examine who we are and where we stand in the world, illuminating the themes on which all our lives and livelihoods depend.</p>
<p>The British Empire and Slavery</p>	
 <p>JOHN DARWIN The EMPIRE PROJECT The Rise and Fall of the British World-System 1875-1975</p>	<p>The Empire Project The British Empire, wrote Adam Smith, 'has hitherto been not an empire, but the project of an empire' and John Darwin offers a magisterial global history of the rise and fall of that great imperial project. The British Empire, he argues, was much more than a group of colonies ruled over by a scattering of British expatriates until eventual independence. It was, above all, a global phenomenon. Its power derived rather less from the assertion of imperial authority than from the fusing together of three different kinds of empire: the settler empire of the 'white dominions'; the commercial empire of the City of London; and 'Greater India' which contributed markets, manpower and military muscle. This unprecedented history charts how this intricate imperial web was first strengthened, then weakened and finally severed on the rollercoaster of global economic, political, and geostrategic upheaval on which it rode from beginning to end.</p>
 <p>LAWRENCE JAMES THE RISE & FALL OF THE BRITISH EMPIRE</p>	<p>The Rise and Fall of the British Empire THE RISE AND FALL OF THE BRITISH EMPIRE covers the history of British expansion overseas from the sixteenth to the twentieth centuries. Narrative and analysis are interwoven with revealing eyewitness quotation to provide keen insight into the minds of those involved in conquering, settling, and ruling the greatest Empire the world has seen. Throughout, there are consistent themes; the search for profit and the moral misgivings it generated; domestic developments which made imperial expansion</p>

	<p>desirable; and the sense of national and personal destiny felt by the empire-builders. Spanning four centuries and six continents, James' magnificent survey examines the imperial experience and its legacy with tremendous verve. Informed, comprehensive, and perceptive, it is the essential summary of the era. 'James' epic is not only a first-rate narrative, but also a penetrating portrait of the British...Having largely, if often inadvertently, selfishly or ham-fistedly, engineered the world we live in, we need the courage now to face up to our record as coolly and intelligently as Lawrence James has done' - John Spurling</p>
	<p>12 Years a Slave Narrative of Solomon Northup, citizen of New-York, kidnapped in Washington city in 1841, and rescued in 1853, from a cotton plantation near the Red River in Louisiana, is a memoir by Solomon Northup as told to and edited by David Wilson. It is a slave narrative of a black man who was born free in New York state but kidnapped in Washington, D.C., sold into slavery, and kept in bondage for 12 years in Louisiana. He provided details of slave markets in Washington, D.C., and New Orleans, as well as describing at length cotton and sugar cultivation on major plantations in Louisiana.</p>
	<p>The Interesting Narrative and other Writings An exciting and often terrifying adventure story, and a precursor to the famous nineteenth-century slave narratives, Equiano's The Interesting Narrative recounts his kidnapping in Africa aged ten, his service as a slave of an officer in the British Navy for ten years, and his life after he bought his freedom in 1766, growing to become one of the foremost figures of the anti-slavery movement in Britain. The Interesting Narrative is a spirited autobiography, a tale of spiritual quest and fulfilment and a sophisticated treatise on religion, politics and economics.</p>
	<p>Bury the Chains In early 1787, twelve men - a printer, a lawyer, a clergyman, and others united by their hatred of slavery - came together in a London printing shop and began the world's first grass-roots movement, battling for the rights of people on another continent. Masterfully stoking public opinion, the movement's leaders pioneered a variety of techniques that have been adopted by citizens' movements ever since, from consumer boycotts to wall posters and lapel buttons to celebrity endorsements. A deft chronicle of this ground-breaking antislavery crusade and its powerful enemies, Bury the Chains gives a little-celebrated human rights watershed its due at last.</p>
<p>The First World War</p>	
	<p>The Last Fighting Tommy On 17 June 2009, Harry Patch celebrated his 111th birthday. At the time, he was the last living British Tommy that had fought in the trenches of the First World War. Now that direct link with the past has gone. From his vivid memories of an Edwardian childhood, through the horrors of the battles of Ypres and Passchendaele to working on the home front in the Second World War and fame in later life as a veteran, <i>The Last Fighting Tommy</i> is the story of an ordinary man's extraordinary life. As we mark one hundred years since the beginning of the Great War, this powerful account of a life defined by those four devastating years remains as important and relevant as ever.</p>



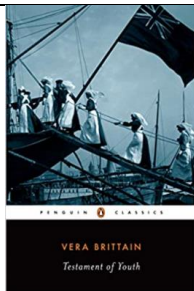
Operation Mincemeat

One April morning in 1943, a sardine fisherman spotted the corpse of a British soldier floating in the sea off the coast of Spain and set in train a course of events that would change the course of the Second World War. Operation Mincemeat was the most successful wartime deception ever attempted, and certainly the strangest. It hoodwinked the Nazi espionage chiefs, sent German troops hurtling in the wrong direction, and saved thousands of lives by deploying a secret agent who was different, in one crucial respect, from any spy before or since: he was dead. His mission: to convince the Germans that instead of attacking Sicily, the Allied armies planned to invade Greece. The brainchild of an eccentric RAF officer and a brilliant Jewish barrister, the great hoax involved an extraordinary cast of characters including a famous forensic pathologist, a gold-pro prospector, an inventor, a beautiful secret service secretary, a submarine captain, three novelists, a transvestite English spymaster, an irascible admiral who loved fly-fishing, and a dead Welsh tramp. Using fraud, imagination and seduction, Churchill's team of spies spun a web of deceit so elaborate and so convincing that they began to believe it themselves. The deception started in a windowless basement beneath Whitehall. It travelled from London to Scotland to Spain to Germany. And it ended up on Hitler's desk. Ben Macintyre, bestselling author of "Agent Zigzag", weaves together private documents, photographs, memories, letters, and diaries, as well as newly released material from the intelligence files of MI5 and Naval Intelligence, to tell for the first time the full story of Operation Mincemeat.



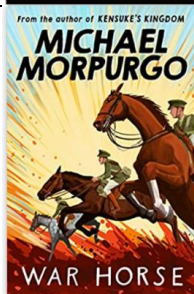
Goodbye to all that

In 1929 Robert Graves went to live abroad permanently, vowing 'never to make England my home again'. This is his superb account of his life up until that 'bitter leave-taking': from his childhood and desperately unhappy school days at Charterhouse, to his time serving as a young officer in the First World War that was to haunt him throughout his life. It also contains memorable encounters with fellow writers and poets, including Siegfried Sassoon and Thomas Hardy, and covers his increasingly unhappy marriage to Nancy Nicholson. *Goodbye to All That*, with its vivid, harrowing descriptions of the Western Front, is a classic war document, and has immense value as one of the most candid self-portraits of an artist ever written.



Testament of Youth

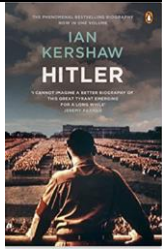
Much of what we know and feel about the First World War we owe to Vera Brittain's elegiac yet unsparing book, which set a standard for memoirists from Martha Gellhorn to Lillian Hellman. Abandoning her studies at Oxford in 1915 to enlist as a nurse in the armed services, Brittain served in London, in Malta, and on the Western Front. By war's end she had lost virtually everyone she loved.



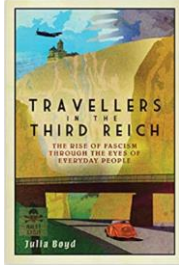
War Horse

In the deadly chaos of the First World War, one horse witnesses the reality of battle from both sides of the trenches. Bombarded by artillery, with bullets knocking riders from his back, Joey tells a powerful story of the truest friendships surviving in terrible times. One horse has the seen the best and the worst of humanity. The power of war and the beauty of peace. This is his story.

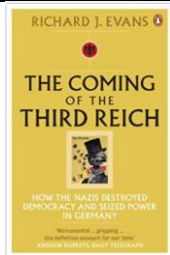
Weimar, Nazi Germany, and the Holocaust



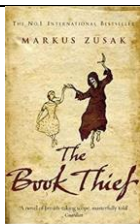
Hitler
Ian Kershaw's two volume biography, *Hitler 1889-1936: Hubris* and *Hitler 1936-1945: Nemesis*, was greeted with universal acclaim as the essential work on one of the most malign figures in history, from his earliest origins to the final days of the Second World War.
Now this landmark historical work is available in one single, abridged edition, tracing the story of how a bitter, failed art student from an obscure corner of Austria rose to unparalleled power, destroying the lives of millions and bringing the world to the brink of Armageddon.



Travellers in the Third Reich
The events that took place in Germany between 1919 and 1945 were dramatic and terrible but there were also moments of confusion, of doubt - of hope. How easy was it to know what was actually going on, to grasp the essence of National Socialism, to remain untouched by the propaganda or predict the Holocaust?
Travellers in the Third Reich is an extraordinary history of the rise of the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and stories, including students, politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, journalists, fascists, artists, tourists, even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three-dimensional picture of Germany under Hitler - one so palpable that the reader will feel, hear, even breathe the atmosphere.
These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the Third Reich, its paradoxes, and its ultimate destruction.



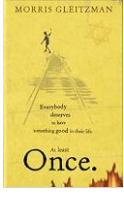

The Coming of the Third Reich
They started as little more than a gang of extremists and thugs, yet in a few years the Nazis had turned Germany into a one-party state and led one of Europe's most advanced nations into moral, physical and cultural ruin and despair.
In this consummate and compelling history, the first book in his acclaimed trilogy on the rise and fall of Nazi Germany, Richard Evans reveals how and why it happened, questions whether the rise of Hitler was inevitable and dramatically re-creates the maelstrom of disorder, economic disaster, violence and polarization that gave rise to the terror of the Third Reich.



The Book Thief
It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier and will be busier still.
By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is The Gravedigger's Handbook, left behind there by accident, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel, with the help of her accordion-playing foster father, learns to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found.
But these are dangerous times. When Liesel's foster family hides a Jew in their basement, Liesel's world is both opened up, and closed down.



Anne Frank's Diary
A deeply moving and unforgettable portrait of an ordinary and yet an extraordinary teenage girl.
First published over sixty years ago, Anne Frank's Diary of a Young Girl has reached millions of young people throughout the world.
In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such

	<p>close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in August 1944, they were all betrayed.</p>
	<p>Once Felix has been living in an orphanage for three years and eight months when the men in armbands arrive to burn the books. Going on the run in search of his parents, Felix soon learns that Poland in 1942 is not a safe place for Jewish boys. But can his gift for storytelling keep him one step ahead of the Nazis and help him find his parents?</p>
	<p>The Boy in the Striped Pyjamas Nine-year-old Bruno knows nothing of the Final Solution and the Holocaust. He is oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has been moved from a comfortable home in Berlin to a house in a desolate area where there is nothing to do and no one to play with. Until he meets Shmuel, a boy who lives a strange parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas. Bruno's friendship with Shmuel will take him from innocence to revelation. And in exploring what he is unwittingly a part of, he will inevitably become subsumed by the terrible process.</p>